



2009 :: SPECIFICATIONS DATASHEET

**“The best way to describe the tone of a Satellite amp is it’s like an extended middle finger coming right at your face.”**

— Dennis Casey, Flogging Molly

Satellite Amplifiers has been building custom, one-of-a-kind amplifiers for over 6 years. All of our amps are built by hand, with quality and care. We believe in the purity of tone from an all tube amplifier. We do not believe in hiding behind cheap circuitry.

Satellite Amplifiers use only the best quality components that we can find. Our amps are designed to be used with currently manufactured or NOS vintage tubes.



“I was playing a ‘69 50 watt Marshall until I heard the Satellite. This is the best tone I’ve ever had.”

— Jonny Twobags, Social Distortion

“I have been touring with this amp non-stop for 2 years without any problems. It is my dream amp.”

— Ron “Rontrose” Heathman, Supersuckers

“It’s unbelievable how much sound this amp makes with only 18 watts, and next to no knobs. I love it!”

— Stephen Egerton, Descendents/All

“While the old guard of classic amp manufacturers are sniffin’ Chinese glue, the Satellite cuts the crap.”

— John Reis, Rocket From The Crypt, The Night Marchers

“In the world of boutique amps this amp has no need for flashy aesthetic design. The focus is on simply the most important thing... tone.”

— Lawrence Katz, Mighty Mighty Bosstones

“There is beauty in simplicity and Satellite Amplifiers are reliant on the simplest circuit: Your hands, Your guitar, Your amp and Your ear.”

— Josh Elmore, Cattle Decapitation

“I’m playing through a 36 watt Satellite Atom, straight into the amp, no pedals. I gives me that raw ripping tone that’s integral to Rhino Bucket’s live sound.”

— Brian “Damage” Forsythe, Kix, Rhino Bucket

“My Satellite amp is kind of like my left arm... if you take it away from me, I can’t play guitar!”

— Andrew McKeag, Presidents of the United States

“It’s not the amp that you buy and put in your living room to impress the nerds, it’s your weapon of mass destruction that you use to unleash the fury of your fingers onto the world.”

— Rev. Jim Rota, Fireball Ministry

| MODEL        | WATTS               | COMPONENTS / CONTROLS  | PARALLEL OUTPUTS                             | TYPE                 | PRICE  |
|--------------|---------------------|--|--|----------------------|--|
| Niveus       | 7 W                 | One 6V6, one 12AX7, 5Y3 tube rectifier<br>Standby / Off / On, Volume, Tone, High & Low Inputs  | Switchable<br>4, 8, or 16 ohm                | Head or<br>Combo     | \$ 1,000 <sup>00</sup><br>\$ 1,150 <sup>00</sup> |
| Neutron      | 18 W                | Two EL-84s, two 12AX7s, 5Y3 tube rectifier<br>Standby / Off / On, Volume, Tone, High & Low Inputs  | Switchable<br>4, 8, or 16 ohm                | Head                 | \$ 1,350 <sup>00</sup>                           |
| Helion       | 25 W                | Two 5881s, two 12AX7s, 5Y3 tube rectifier<br>(Switchable to solid state)<br>Standby / Off / On, Volume, Tone, High & Low Inputs                          | Switchable<br>4, 8, or 16 ohm                | Head                 | \$ 1,450 <sup>00</sup>                           |
| Atom         | 36 W                | Four EL-84s, two 12AX7s, 5AR4 / GZ34 tube rectifier<br>(Switchable to solid state)<br>Standby / Off / On, Volume, Tone, High & Low Inputs                | Switchable<br>4, 8, or 16 ohm                | Head                 | \$ 1,750 <sup>00</sup>                           |
| Omega MK II  | 50 W                | Two EL-34s, two 12AX7s, solid state rectifier<br>Standby / Off / On, Volume, Bass, Treble, High & Low Inputs   | Switchable<br>4, 8, or 16 ohm                | Head                 | \$ 1,850 <sup>00</sup>                           |
| Omega Bass   | 75 W                | Two 6550s, one 12AX7, one 12AT7, solid state rectifier<br>(Voiced specifically for bass)<br>Standby / Off / On, Volume, Bass, Treble, High & Low Inputs  | Switchable<br>4, 8, or 16 ohm                | Head                 | \$ 1,850 <sup>00</sup>                           |
| Proton       | 50 W<br>(High Gain) | Two EL-34s, three 12AX7s, solid state rectifier<br>Standby / Off / On, Volume, Bass, Treble, High & Low Inputs   | Switchable<br>4, 8, or 16 ohm                | Head                 | \$ 1,950 <sup>00</sup>                           |
| Quantum Bass | 250 W               | Four 6550s, one 12AX7, one 12AT7, solid state rectifier<br>(Voiced specifically for bass)<br>Standby / Off / On, Volume, Bass, Treble, High & Low Inputs | Switchable<br>2, 4, 8, or 16 ohm<br>Parallel | Head                 | \$ 2,250 <sup>00</sup>                           |
| Altodicator  | -                   | One 12AT7 with Volume, Gain, and Tone controls<br>Mounted in a small chassis to fit atop<br>most standard bass amplifiers                                | -  | Bass tube<br>preamp  | \$ 375 <sup>00</sup>                             |
| Eradicator   | -                   | One 12AX7 with Gain and Boost controls<br>Not for the faint of heart   | -  | Tube preamp<br>pedal | \$ 275 <sup>00</sup>                             |

Matching speaker cabinets are available in a variety of designs. Most common are 1x12, 2x10, 2x12, and 4x12.  
Prices vary depending upon size and speaker configuration. \$ 250<sup>00</sup> - \$ 1,250<sup>00</sup>



"If you spend more of your time actually PLAYING the guitar than you do posting theories on the internet about how moving your speaker cabinet closer to your refrigerator just might help the hi-mids breathe more, then Satellite Amplifiers are calling your name."

- Mitchell Townsend (Matt Costa, Session Musician)

"I've found Satellite amps to be at the top of the heap tone-wise. I own a 7 watt and a 36 watt head, and play them both through a 2x12 Satellite cab with Celestion Blue speakers. Fuckin' RIPPING sound!"

- Jordan Shapiro, Session Musician